

INeN 16 - February 2014

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The President's Note - Le mot du Président

Dear INC members, dear colleagues and friends,



Dr. Carmen Arnold-Biucchi

Happy New Year to all of you!

Since the fall the INC Committee and its collaborators has been busy mainly with the preparation of the XVth International Numismatic Congress that will take place in Taormina, September 21-25, 2015. You will find the Call for Papers in this issue and you can also visit the Congress website <http://www.xvcin.unime.it/> for further details.

Our own updated website will be launched very soon. Stay tuned! <https://www.inc-cin.org/>.

The end of the year marked the end of the period that will be covered in the next *Survey of Numismatic Research 2008-2013* to be published in conjunction with the Taormina Congress. The deadline for the submission of manuscripts to the Subeditors is **15 April 2014**. I remind the contributors that we expect them to deliver on time and to strictly adhere to the allotted length for their texts. The volume has to be out in print before the Congress so there is no possibility for extension.

This year the INC Committee will meet in Glasgow in May thanks to the efforts of our Vice President Donal Bateson who was able to secure sponsorship from the University of Glasgow. I want to express our gratitude: the organization of the 2009 Congress was impeccable and our colleagues at the Hunterian Museum are our best advisors for Taormina. We are looking forward to our meeting.

We have lost one of the most prominent Russian scholars of Oriental numismatics: Elena Abramovna Davidovich died on December 5th, 2013; she was almost 91 years old. You will find her obituary below.

Please advertise our scholarship (see below)!

As always, I make a plea for new members: we need to expand our horizons worldwide. I would like to remind

current members that it is time for the 2014 dues (and any outstanding ones). Only members in good standing will be able to vote at the General Assembly in Taormina and take advantage of the discounted registration fee.

Chers membres du CIN, chers collègues et amis,

Bonne Année à tout le monde !

Depuis l'automne dernier, le Bureau du CIN et ses collaborateurs ont continué à travailler à l'organisation du XV^e Congrès International de Numismatique qui aura lieu du 21 au 25 septembre 2015 à Taormine. Vous trouverez l'Appel à contributions ci-dessous et pour d'autres informations, veuillez visiter le site du Congrès <http://www.xvcin.unime.it/>.

La nouvelle version de notre site <http://www.inc-cin.org/> sera en ligne très prochainement !

L'année 2013 marque également la fin de la période qui sera incluse dans le prochain *Survey of Numismatic Research 2008-2013*, volume qui paraîtra pour le Congrès de Taormine. La date limite pour la remise des manuscrits aux éditeurs de section est fixée au **15 avril 2014**. Je rappelle aux contributeurs que leur textes doivent être envoyés ponctuellement et doivent respecter les limites de longueur fixées par les rédacteurs afin de pouvoir être inclus dans la publication. Le *Survey* doit paraître avant le début du Congrès et par conséquent, il n'y a aucune possibilité de prolonger les délais.

La réunion annuelle du Bureau du CIN cette année aura lieu à Glasgow grâce aux efforts de notre Vice Président Donal Bateson qui a réussi, dans cette période d'austérité économique, à obtenir des subventions de son université. Nous lui exprimons toute notre reconnaissance. Le Congrès de Glasgow en 2009 fut un modèle d'organisation pratique et scientifique et nos collègues du Hunter Museum sont nos conseillers les plus précieux pour Taormine. Je me réjouis avec tous les membres du Bureau de cette rencontre et de ce retour à Glasgow.

Je regrette de devoir vous informer de la disparition de notre collègue Elena Abramovna Davidovich, éminent spécialiste russe de numismatique orientale et islamique, décédée le 5 décembre dernier juste avant son 91^e anniversaire à la suite d'une longue maladie. Vous pourrez lire sa nécrologie ci-dessous.

Le concours pour nos bourses de voyage se clôt en mars : encouragez vos élèves à se présenter !

Je renouvelle mon appel à vous joindre au CIN : nous devons élargir notre horizon et devenir une organisation mondiale. Je vous rappelle également que les cotisations pour 2014 sont dues (ainsi que les cotisations passées). Seuls les membres à jour pourront participer et voter à l'Assemblée Générale lors du Congrès de Taormine et bénéficier d'une réduction sur les frais d'inscription.

Reports from institutions

The Geldmuseum in Utrecht close its doors

The Geldmuseum in Utrecht had to close its doors in 2013 because of public budget cuts (see INeN 12, February 2012, p. 1-2). The numismatic collection formerly



in Utrecht is now managed by De Nederlandsche Bank/ the Central Bank of The Netherlands, in Amsterdam. The coins, banknotes, medals, library and other numismatic objects have all been transferred to Amsterdam during the last few months of 2013. The engraved gemstones

have been relocated to the Rijksmuseum van Oudheden/National Museum of Antiquities, in Leiden. You can now contact P.A.M. Beliën using his new mail, [e-mail](mailto:pam.beliën@rma.nl) addresses and telephone number at De Nederlandsche Bank in Amsterdam.

Paul Beliën

Curator National Numismatic Collection De Nederlandsche Bank,
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Des nouvelles du Département des Monnaies, médailles et antiques de la Bibliothèque nationale de France

Le Quadrilatère Richelieu où est situé le Cabinet des Médailles de Paris est un bâtiment composite dont l'histoire remonte au XVII^e siècle. Depuis 2010, d'importants travaux de rénovation ont été entrepris qui concernent autant les bâtiments que l'offre de services au public. La moitié du Quadrilatère est fermée au public depuis 2010 et rouvrira en 2015, après restauration complète des salles de lecture et des magasins. L'Institut national d'histoire de l'art y occupera alors la prestigieuse salle Labrouste, le bâtiment accueillant aussi l'École nationale des chartes.

La deuxième tranche de travaux débutera en 2015. Le département des Monnaies, médailles et antiques, traditionnellement appelé Cabinet des Médailles, devra à son tour quitter les salles qu'il occupe depuis 1917. Ces espaces seront restaurés en profondeur et réaménagés avant la réinstallation des collections et du personnel pour une ouverture prévue en 2019-2020. Durant ces années de travaux, les collections resteront partiellement accessibles dans des locaux temporaires du Quadrilatère Richelieu. Le calendrier des transferts affectera différemment les collections.

Monnaies

Deux tiers des collections de monnaies ne seront plus communicables pendant les travaux. Le conditionnement et les transferts commenceront au début de l'année 2015. Le département ne sera donc plus accessible au public à partir de ce moment-là, la date exacte restant à déterminer.

Environ un tiers des collections de monnaies resteront accessibles dans les locaux temporaires du département dans le Quadrilatère Richelieu durant les travaux :

- Monnaies grecques : collections de Luynes et Delepiere, Sicile, Béotie-Cyclades, Macédoine, Séleucides, Syrie-Arabie, Lagides.
- Monnaies gauloises : toute la collection.
- Monnaies romaines : or de la République, Empire (276-294), médaillons du Bas Empire, monnaies d'argent du Bas Empire, tessères.
- Monnaies françaises : mérovingiennes, carolingiennes, royales françaises jusqu'à la fin du règne de Louis XVI, monnaies féodales, monnaies obsidionales, trésors de Fécamp et du Loiret.
- Monnaies étrangères : Angleterre (premiers règnes), Etats-Unis, Espagne, Pays-Bas, Italie.
- Monnaies orientales : monnaies ottomanes, Khans de Crimée, Koushans, Koushano-sassanides, Héptalites et leurs successeurs, Géorgie, République de Chine.

Médailles

Deux tiers de la collection de médailles ne seront plus accessibles pendant les travaux. Le calendrier est le même que pour les monnaies. Le tiers de collection restant accessible au public rassemble les séries royales, une partie des séries étrangères (Allemagne, Italie, Pays scandinaves principalement), séries iconographiques, collection Armand-Valton, plaquettes Renaissance, certaines séries de jetons.

Objets

Les collections d'objets seront toutes conservées dans un unique magasin où elles ne seront que partiellement accessibles sur rendez-vous. Le transfert des collections archéologiques a déjà commencé et il est nécessaire de s'informer auprès du département avant toute visite. Les objets déjà transférés, comme les marbres et les bronzes, ne peuvent plus être consultés ni photographiés.

Une partie des collections est en ligne sur le site <http://medaillesetantiques.bnf.fr>, régulièrement enrichi.

Bibliothèque

Les imprimés et les archives du département feront l'objet de deux transferts anticipés en mai et octobre 2014 ; ils seront incommunicables jusqu'en 2015. Il s'agit prin-

cialement des cotes d'histoire générale et d'archéologie ainsi que des périodiques les moins consultés. Environ un tiers des imprimés et la totalité des ouvrages de la réserve resteront consultables sur le site Richelieu après le grand transfert du premier semestre 2015. Une communication en différé est prévue pour les autres ouvrages, par le biais d'une commande par internet dont la mise en place est en cours d'étude.

Les titres conservés sur le site Richelieu sont prioritairement ceux de numismatique.

Numérisation

Une partie importante des collections n'étant plus consultable pendant la période des travaux de rénovation, un important programme de numérisation est prévu pour l'année 2014. Après la mise en ligne de sa spectaculaire collection de 120 000 monnaies grecques, le département des Monnaies, médailles et antiques entreprend la numérisation de ses collections de monnaies romaines, soit environ 8500 monnaies de la République, et 24 000 monnaies de l'Empire romain. Une proportion importante des collections de monnaies françaises sera également bientôt disponible dans le [catalogue général](#) et sur [Gallica](#). 4000 monnaies d'époque mérovingienne, 2000 d'époque carolingienne, et quelque 6000 monnaies royales d'or et d'argent, mais aussi un millier de monnaies postérieures à la Révolution française donneront un aperçu de l'histoire de la monnaie en France depuis le Haut Moyen-Âge jusqu'au XXe siècle.



Cabinet des Médailles

Frédérique Duyrat, directeur du département des Monnaies, médailles et antiques, Bibliothèque nationale de France.

Florence Codine, conservateur, responsable de la numérisation, département des Monnaies, médailles et antiques, Bibliothèque nationale de France.

American Numismatic Society, New York 60th Annual Eric P. Newman Graduate Summer Seminar in Numismatics

June 2 - July 25, 2014

The American Numismatic Society, a scholarly organization and museum of coins, money, and the economic history of all periods, has offered select graduate students and junior faculty members the opportunity to work hands-on with its preeminent numismatic collections. With over three-quarters of a million objects, the collection is particularly strong in Greek, Roman, Islamic, and Far Eastern coinages, as well as Medalllic Art. Located in New York City's SoHo district, the Society also houses

the most complete numismatic library anywhere.

The ANS Summer Seminar, introduces students to the methods, theories, and history of the discipline. In addition to the lecture program, students will select a numismatic research topic and, utilizing ANS resources, write a paper during the Seminar. The Seminar is intended to provide students of History, Art History, Textual Studies, and Archeology who have *little or no numismatic background* with a working knowledge of a body of evidence that is often overlooked and poorly understood. Successful applicants are typically doctoral candidates or junior faculty members in a related discipline, but masters candidates are admitted as well.

This year's Visiting Scholar will be *Professor Suzanne Frey-Kupper* of the Department of Classics and Ancient History at Warwick University. Prof. Frey-Kupper is well known for her research and publications on the Greek, Punic and Roman coinages of the Western Mediterranean.

For further information, please see the [Summer Seminar page](#) of our website or contact the Seminar Co-Director, Dr. Peter van Alfen (vanalfen@numismatics.org; 212-571-4470, x153).

Installation et ouverture d'un Cabinet Numismatique au Musée Saint-Raymond de Toulouse (France)

La phase récente de rénovation d'une annexe du musée Saint-Raymond, musée des Antiques de Toulouse, a permis de prévoir l'installation d'un cabinet numismatique. L'institution toulousaine souhaite ainsi offrir à sa collection numismatique, qui va de la période grecque au temps des Mérovingiens (voir à ce sujet le *Compte rendu de la C/N*, 48, 2001, p. 60-65), des conditions satisfaisantes de conservation et de sécurité, et également permettre son accès aux chercheurs.

Après plusieurs mois de travaux, l'aménagement du cabinet numismatique est terminé ; il comprend une salle des coffres, un espace de travail et un fonds bibliographique spécialisé, ouvert à la consultation. La collection est en cours de reclassement et de reconditionnement, travail nécessaire pour la mise en valeur de ses 11000 exemplaires.

La collection est accessible sur rendez-vous. La consultation des ouvrages numismatiques se fait à la bibliothèque du musée, dans le même bâtiment que le cabinet numismatique, ouverte tous les jours de 12h à 18h, sauf le dimanche, sur présentation d'une pièce d'identité ; une base de données des ouvrages est en ligne : http://catalogues.toulouse.fr/web2/tramp2.exe/log_in?setting_key=RAY.

D'autre part, la collection numismatique continue à s'accroître, plusieurs acquisitions ayant eu lieu ces dernières années. Une sélection des dernières monnaies gauloises et romaines entrées au musée Saint-Raymond en 2009 sera d'ailleurs exposée entre le 14 mars et le 14 avril 2014 et commentée le dimanche 6 avril 2014, à 11h.

Soulignons également que des monnaies romaines du musée Saint-Raymond ont été prêtées dernièrement pour plusieurs expositions : au Forum antique de Bavay, pour la reprise de l'exposition *L'image et le pouvoir. Le siècle des Antonins* (12 septembre 2013-14 janvier 2014)



Aureus de Matidie © MSR

et à Genève, au musée Rath, pour l'exposition *Héros antiques dans la tapisserie baroque* (11 décembre 2013-7 avril 2014).

Marie-Laure Berdeaux-Le Brazidec, chercheur-numismate, chargée de mission.

Pascal Capus, chargé des collections de sculptures romaines et de numismatique (pascal.capus@mairie-toulouse.fr, tél. (0)531229378 ou (0)561223232)

Istituto Italiano di Numismatica

L'Istituto Italiano di Numismatica attraversa un periodo di difficoltà finanziaria per la soppressione dei contributi pubblici, in conseguenza della crisi dello Stato.

Per questa ragione non ha avuto la possibilità di realizzare nel 2013 il programma dei convegni, e li ripropone per il 2014: l'uno sulla monetazione di Roma repubblicana; l'altro sulla problematica dei falsi e dei falsari.

A seguito della citata crisi, l'Istituto non ha avuto la possibilità di mantenere aggiornata la sua biblioteca. Propone quindi agli studiosi e alle istituzioni di ogni paese di attivare un cambio tra le rispettive pubblicazioni. Un elenco aggiornato delle disponibilità delle edizioni dell'Istituto di Numismatica è nel sito www.istitutoitalianonumismatica.it.

Próxima reapertura del Museo Arqueológico Nacional (Madrid)

El próximo marzo tendrá lugar la inauguración del Museo Arqueológico Nacional tras las obras de remodelación, iniciadas en 2007, en las que se ha llevado a cabo la modernización de las instalaciones del edificio y una total renovación del programa museográfico. Durante



Vista de la Sala "Dinero sin moneda", en el Museo Arqueológico Nacional (Madrid)

estos años, uno de los principales objetivos del Museo ha sido permanecer abierto al público en la medida de lo posible; en este sentido, se organizó la exposición *Tesoros del MAN* (2008-2011), aprovechando la planificación de las obras en dos fases, lo que permitió utilizar las salas que aún no habían sido afectadas por las labores de reforma como espacio expositivo. En julio de 2011, el avance de las obras obligó a cerrar el Museo de manera definitiva.

En la nueva reordenación de la exposición, las colecciones numismáticas del Museo se exhiben con dos criterios diferentes. Por un lado, el área monográfica *La moneda, algo más que dinero* propone un recorrido temático a través de la moneda y del dinero, como parte esencial del Patrimonio Cultural y como uno de los objetos arqueológicos que mayor información aportan al conocimiento de la Historia. Por otro, las monedas y las medallas se integran en el amplio itinerario cronológico que recorre la Historia de España, así como en las áreas dedicadas a Egipto y Grecia, mostrando los sistemas monetarios e ilustrando aspectos concretos de cada época y cultura.

Como consecuencia de las reformas, el Departamento de Numismática y Medallística se ha trasladado del ala norte al ala sur del Museo, con la consiguiente reubicación y diseño de las instalaciones de máxima seguridad para las áreas de reserva y almacenamiento de las piezas numismáticas. Ha sido una delicada y ardua tarea en la que se ha hecho especial hincapié en mantener un riguroso control sobre los cuantiosos bienes culturales que se movían y en garantizar en todo momento sus condiciones óptimas de conservación.

Durante este período fue necesario cerrar el acceso de



Nuevo monetario en la cámara acorazada del Museo Arqueológico Nacional (Madrid)

investigadores a la consulta presencial en el Gabinete, atendiendo únicamente a las preguntas por correo electrónico. En la actualidad, nos complace anunciar que el Departamento de Numismática ha abierto de nuevo sus puertas a los investigadores que deseen acceder al estudio de sus fondos.

Paula Grañeda y Paloma Otero
Departamento de Numismática y Medallística, MAN

Congresses and Meetings

XV Congreso Nacional de Numismática

Museo Arqueológico Nacional, Madrid, 28-30 octubre de 2014

Entre el 28 y 30 de octubre de 2014 se celebrará en Madrid el XV Congreso Nacional de Numismática (XV CNN), coorganizado por el Departamento de Numismática y Medallística del Museo Arqueológico Nacional y la Sociedad Iberoamericana de Estudios Numismáticos (SIAEN).

En esta ocasión, el encuentro tendrá lugar en el Museo Arqueológico Nacional, con motivo de su inauguración tras las obras de remodelación del edificio y de la exposición permanente llevadas a cabo desde 2007. Aprovechando esta circunstancia, el tema central del congreso girará en torno a *Patrimonio numismático y museos*. El objetivo es obtener una imagen lo más completa posible de las colecciones numismáticas conservadas en los museos e instituciones españolas: su historia, formación y perspectivas de futuro; el “itinerario” que recorren desde su hallazgo o adquisición hasta su instalación en la vitrina; la museografía y criterios museológicos aplicados a las piezas, y las muchas vías de difusión y divulgación, tanto tradicionales como novedosas, gracias a las cuales llegan a ser conocidas por la comunidad científica y el público general, además de reconocidas como una parte sustancial del Patrimonio Cultural.

El congreso contará también con una sesión de temática libre, con especial hincapié en los hallazgos monetarios –uno de los pilares y razones de ser de los congresos nacionales-, a fin de estructurar un programa científico lo más atractivo, completo y abierto posible, de cara a facilitar la participación del mayor número de especialistas e investigadores en el campo de la Numismática.

Para obtener información sobre el congreso, diríjanse, por favor, a xvcnn.man@mecd.es.

Comité ejecutivo y Secretaría técnica:
Paloma Otero (paloma.tero@mecd.es)
Paula Grañeda (paula.graneda@mecd.es)
Departamento de Numismática y Medallística, MAN

XV International Numismatic Congress

Taormina, on 21–25 September 2015

Call for Papers

The International Numismatic Council and the Scientific Committee of the XV International Numismatic Congress are pleased to invite submissions for papers to be presented at the XV INC in Taormina, on 21–25 September 2015.

The number of **papers** will be limited to **400 on a first come first served basis**. All papers will be restricted to **fifteen minutes** to allow for a **five-minute discussion**. Papers may be given in English, French, German, Italian or Spanish.

Simultaneous translation will not be available.

Speakers will be expected to send their Power Point presentation in advance (further details in the Congress website: www.xvcin.unime.it).

There will also be **poster sessions during the Congress (maximum 50)**.

Please submit - by **30 September 2014** - an abstract of no more than **250 words** in the '**Paper Submission Form**', available starting in March on the Congress website (www.xvcin.unime.it).

The Scientific Committee will respond promptly to the proposals.

Abstracts must include:

- **title** of proposed paper or poster;
- **author's name** and institutional affiliation (or personal address), with full contact information;
- five **keywords**.

Papers and posters on all aspects of Numismatics are welcome.

The sections derive from the content of the *Survey of Numismatic Research 2008 – 2013*

- ‘General Numismatics’ (including ‘Communicating Numismatics’)
- ‘Antiquity’ (‘Greek’, ‘Roman’, ‘Other’)
- ‘Medieval Europe & Byzantium’
- ‘Western Modern Coinages’
- ‘Islamic, Asian & African Coinages’
- ‘Oceania and the New World Coinages’
- ‘Medals’

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Call for Papers

Il Consiglio Internazionale di Numismatica e il Comitato Scientifico del XV Congresso Internazionale di Numismatica sono lieti di ricevere proposte di interventi da presentare al XV CIN di Taormina, 21–25 settembre 2015.

Il numero delle **comunicazioni** sarà limitato a **400** in ordine di arrivo. Ogni presentazione sarà della durata massima di **quindici minuti**, cui seguiranno **cinque minuti di discussione**. Le comunicazioni potranno essere presen-

tate in Inglese, Francese, Tedesco, Italiano o Spagnolo. Non è prevista traduzione simultanea. Sarà richiesto ai relatori di inviare in anticipo la loro presentazione in Power Point (ulteriori dettagli nel sito del Congresso: www.xvcin.unime.it).

Si prevedono anche sessioni di **poster (massimo 50)**.

Coloro che intendono presentare una comunicazione o un poster sono pregati di inserire - entro il **30 settembre 2014** - una **sintesi** di non più di **250 parole** nel '**Paper Submission Form**' che, a partire da Marzo, apparirà sul sito del Congresso (www.xvcin.unime.it).

Il Comitato Scientifico risponderà alle proposte e in tempi brevi.

Le proposte dovranno includere:

il titolo della comunicazione o del poster;

il nome dell'autore, la propria funzione presso l'istituzione di appartenenza (o l'indirizzo personale) e tutti i dati utili per contattarlo;

cinque parole-chiave.

Sono graditi comunicazioni e poster riguardanti tutti gli aspetti della Numismatica.

Le sezioni derivano dal contenuto del Survey of Numismatic Research 2008 – 2013:

- 'Numismatica Generale' (inclusa la sezione 'Comunicare la Numismatica');
- 'Antichità' ('Greca', 'Romana', 'Altra')
- 'Europa Medievale & Bisanzio'
- 'Monetazioni Occidentali Moderne'
- 'Monetazione Islamica, Asiatica & Africana'
- 'Monetazione dell'Oceania & Nuovo Mondo'
- 'Medaglie'

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4th International Numismatic Conference of the Royal Library of Belgium

16th of May 2014

The Coin Cabinet of Brussels (Belgium) will organize a conference on Friday the 16th of May 2014, entitled: 4th International Numismatic Conference of the Royal Library of Belgium: Urban versus rural contexts: differences of monetization from ancient Greece to the early Middle Ages (coin finds, taxes and trade).

Participation is free, but participants need to subscribe by sending an email to [Céline Ben Amar](#) as the number of participants is limited to 60.

Program:

10:00. Welcome & introduction

10:30. *Monetization of the Ancient Greek cities (6th c. BC – 5th c. AD) : asty vs chôra.* Catherine Grandjean.

11:00. *Money matters in the New Attic Comedy (Menander, Plautus and Terentius): peasants, slaves and masters.* François de Callataÿ.

11:30-11:45. BREAK

11:45. *Coins et ateliers monétaires celtes: inventaire et*

pistes de réflexion.

Christian Lauwers.
12:15. *From barbarism to civilisation? Rethinking the monetisation of Roman Britain.* Philippa Walton.

12:45-14:15. LUNCH

14:15. *Buying and selling at Roman Pisidia. A theoretical framework of coin use at Sagalassos and its territory.* Fran Stroobants.

14:45. *Les grands domaines ruraux de Gaule septentrionale: une économie monétarisée?* Jean-Marc Doyen.

14:45-15:00. BREAK

15:00. *Coins, monetization, markets and politics in the Age of the Carolingian Emperors (from Charlemagne to Charles the Bald).* - Jean-Pierre Devroey

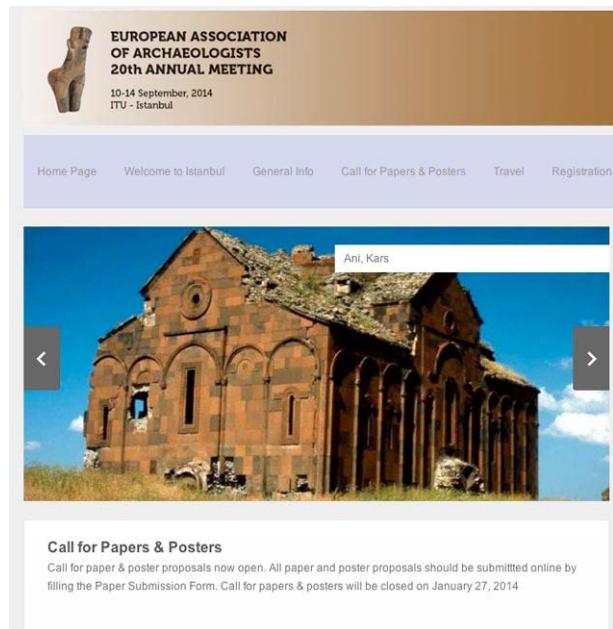
15:30. *Urban versus rural contexts : l'Italie septentrionale au haut Moyen Age.* Alessia Rovelli.

16:00. Conclusions.

Coins in Churches: New perspectives on archaeological finds in medieval Scandinavian churches

Numismatic session at the European Association of Archaeologists (EAA), Istanbul 10-14 September 2014:

The session will strive to clarify and discuss people's perceptions and use of money in relation to religion within a medieval Christian universe. Utilizing the Middle Ages as a laboratory we will observe interactions between individuals, groups of people, and secular and ecclesiastical institutions, as well as how this world interacts with the next, the temporal with the eternal.



The session is organized as part of the project 'Religion and Money: Economy of salvation in the Middle Ages' which is based on interdisciplinary and international cooperation using material culture as evidence mainly collected from museums in Denmark, Norway, Sweden and Finland, but will also encompass a wider geographical scope and ambition.

The session will comprise six papers discussing different aspects of coin finds and the use of money in relation to the medieval church.

For updated information, visit the [website](#).

Jon Anders Risvaag

XXV Curs de documentació. La moneda antiga

26 de febrero al 19 de marzo de 2014

El Gabinet Numismàtic de Catalunya del Museu Nacional d'Art de Catalunya celebra este año el 25 aniversario de este curso que, fundado e impartido bajo la dirección de la Dra. Marta Campo, tiene el objetivo de difundir las bases de la documentación de la numismática antigua. Los alumnos tienen la oportunidad de adquirir en 4 sesiones desde las bases metodológicas de la disciplina como, por ejemplo, la elaboración de fichas de monedas o como interpretar los tesoros monetarios a una aproximación a los aspectos que les serán más útiles en su práctica profesional más directa. Esto último a través de lecciones teóricas sobre la numismática griega, romana republicana, hispánica e imperial romana, así como sesiones prácticas de identificación y de clasificación de estas series monetarias disponiendo de las piezas originales y de la biblioteca del Gabinet Numismàtic de Catalunya.

Albert Estrada-Rius. Conservador del GNC



victoria de Felipe V, como es bien sabido, supuso el cierre de la casa de la moneda de Barcelona, la ruptura en beneficio del monarca del «pactismo monetario» vigente desde el siglo XIII y el fin de la misma Corona de Aragón como entidad política compuestas con sus sistemas monetarios particulares.

Programa

Martes 13 de mayo, de 17 a 20 h

Una societat assetjada. Barcelona 1713-1714

Dr. Albert Garcia Espuche, historiador

Una casa de moneda i dos reis en guerra: la seca de Barcelona

Dr. Albert Estrada-Rius, conservador del Gabinet Numismàtic de Catalunya

Jueves 15 de mayo, de 17 a 20 h

Les monedes dels reialmes de la Corona d'Aragó abans de llur derrota i extinció

Dr. Xavier Sanahuja i Anguera, membre de la Societat Catalana d'Estudis Numismàtics

La moneda als territoris de la Corona d'Aragó després de la Guerra

Dra. Maria Clua i Mercadal, adjunta de conservació del Gabinet Numismàtic de Catalunya

Coordinación: Albert Estrada-Rius, conservador del Gabinet Numismàtic de Catalunya del Museu Nacional d'Art de Catalunya

Información general e inscripciones

Gabinet Numismàtic de Catalunya

Tel. 93 622 03 60

De dilluns a divendres, de 9 a 14 h

gnc@museunacional.cat

**La
moneda
antiga**

Del 26 de febrer al 19 de març de 2014

XXV Curs de
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GABINET
NUMISMÀTIC
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Curs limitat a 10 places

XXIV Seminari d'història monetària de la Corona d'Aragó. 1714: Moneda i guerra a Catalunya

13 y 15 de mayo

El Gabinet Numismàtic de Catalunya se suma con este seminario a los actos conmemorativos del Tricentenario del 11 de septiembre del 1714 con el objetivo de poner en valor el papel de la moneda en el conflicto internacional de la Guerra de Sucesión Española a nivel local del Principado. El seminario analizará la situación monetaria anterior y posterior a la guerra en la Corona de Aragón, en general, y en Catalunya, en particular, y pondrá énfasis tanto en la moneda emitida como en la moneda en circulación entorno a la fecha simbólica del 1714. La

Research programs - Work in progress

Religion and money: Economy of salvation in the Middle Ages.

Money-offerings became universal within medieval Western Christendom. Christian doctrine emphasised the importance of money-offerings: gifts given on earth had eternal effects. Ecclesiastical architecture, art and liturgy formed the physical and habitual framework in which parishioners approached altars, saints' shrines and crucifixes with their money-offerings. In medieval Europe coins became a universal token in the economy of salvation. In this economy it was not the size of the offering that mattered. In millions of cases every year petty cash was trusted as a material mediator between Man and God. In this project the relationship between religion and money

in Northern Europe in the 11th to 13th centuries forms the focus for an interdisciplinary project bringing together scholars from Norway, Sweden, Denmark, Finland and England. The project will place emphasis on three interlocking research programmes that will each address a particular aspect of the objectives: 1) Salvation, Liturgy and Money in the Middle Ages; 2) Church and Money: An Intimate History of Money in the Middle Ages; and 3) Trust and Distrust: Money and Morality (exhibition).



Enebakk Madonna sculpture

Jonsson, Stockholm University; Jon Anders Risvaag, The Museum of Natural History and Archaeology, Trondheim; Alf Tore Hommedal, Bergen University; Håkon Ingvaldsen and Svein H Gullbekk, Oslo University

There will be workshops in Trondheim in Norway 31 March-2 April and Visby on Gotland ultimo October 2014, a conference in Oslo October 2015, and an exhibition in the Museum of Cultural History in Oslo 2016. In addition the project will organize sessions at conferences, starting with a session at EAA in Istanbul 10-14 September 2014.

The research project is funded by the Norwegian Research Council (2013-2016) with Museum of Cultural History, University of Oslo as host institution and prof. Svein H Gullbekk as project leader.

The Coin Hoards of the Roman Empire Project

Thousands of coin hoards have been found throughout the geographical area which once constituted the Roman Empire. The information provided by these hoards has the potential to transform our understanding of coin supply, circulation and use, as well as having implications for the study of the Roman Economy as a whole. However, at present there is no comprehensive summary of this data and without this, their potential cannot fully be realised.

Generously funded by the Augustus Foundation and co-directed by Professor Chris Howgego (Ashmolean Museum) and Professor Andrew Wilson (OXREP), The *Coin Hoards of the Roman Empire Project* intends to fill the major lacuna in the digital coverage of hoards from antiquity. Its aim is to collect information about hoards of all coinages in use in the Roman Empire between 30 BC and AD 400. Imperial Coinage will form the main focus of the project, but Iron Age and Roman Provincial coinages issued within this period will also be included.

It is envisaged that the database will provide the foundations for a systematic Empire-wide study of hoarding and will promote the integration of numismatic data into broader studies of the Roman Economy. The database for the project has been designed by Jerome Mairat, who as Research Manager is also responsible for smart data capture.

During the first phase (2014-2018), summary hoard data from as many Roman provinces as possible will be collected by the project's Research Fellow, Dr Philippa Walton and by numerous project partners, both in the UK and abroad. These data will include details of the contents, date and context of each hoard. A selection of hoards will also be inputted at the level of the individual coin with accompanying images, where available. As the project progresses, the database with accompanying analytical and mapping tools will be made available as a web application on the OXREP website. A conference to be held in 2016 will focus on the analysis and discussion of hoard data and its implications for the Roman Economy and a monograph based on this conference will be published by Oxford University Press in the series *Oxford Studies on the Roman Economy*.

The project supplements the initiatives of the American Numismatic Society in creating the [Digital Inventory of Greek Coin Hoards \(IGCH\)](#), and [Coin Hoards of the Roman Republic Online](#). It has also been designed to be collaborative in nature, with numerous partners providing relevant data. Current partners include:

- The British Museum whose collaborative project with the University of Leicester: Hoarding in Iron Age and Roman Britain explores the landscape context and function of Roman coin hoards in the province of Britannia. Dr Richard Hobbs has also provided the data from his project on Late Roman Precious Metal Deposits c. AD 200-700.
- The School of Archaeology and Ancient History, University of Leicester through its collaborative project with the British Museum Hoarding in Iron Age and Roman Britain project.
- Professor William E. Metcalf, Yale University, has shared his unpublished dataset of hoards from Augustus to Volusian.
- The Department of Classics, Warwick University
- Römisch-Germanische Kommission, Frankfurt
- Warsaw University
- The Institute of Archaeology, University College London
- The American Numismatic Society
- Goethe Universität, Frankfurt am Main
- Universitatea "Babes-Bolyai" Cluj-Napoca, Romania

For further information about the project, please contact the project Research Fellow, Dr Philippa Walton: Philippa.walton@ashmus.ox.ac.uk

Digitalization of ancient coins at Uppsala University

The Uppsala University Coin Cabinet (UUCC) is launching a new project, aiming at making the collection of ancient coins, in total some 4600 pieces, accessible digitally. This is a first phase of a long-term endeavor

to make the whole collection of the UUCC available on the internet.

The project will be undertaken from 2014 to 2016. It will be a collaborative effort between the UUCC, the Uppsala University Museum and the Uppsala University Library. The latter assumes responsibility for long-term handling and storage of project information within its alvin framework (www.alvin-portal.org). This ensures maintenance of the data in a long-term perspective. A common platform means that all components of the database, such as search engines or database software, can be upgraded as technology develops. It also means that the system will not depend on individual persons, as its preservation is institutionalized.

Moreover, the integration of the numismatic data into the alvin portal means that the collections of UUCC will become available far beyond the ordinary outreach of a coin cabinet in general and of the UUCC in particular since alvin is meant to serve as a general data platform for archives, libraries and museums. It will also effortlessly integrate with the learning platform at Uppsala University.

We hope to establish a research platform in Uppsala where numismatics can be used as a basis for interdisciplinary research in the intersection between several academic fields such as archaeology, ancient history, history, history of economics, art history, and others.

The database will be made available on-line and through national and international search engines devoted to the study of heritage, for instance Europeana (<http://europeana.eu/>) and K-samsök (<http://www.ksamsok.se>; on a Swedish level).

Information about the project will be spread through the website of UUCC (<http://www.coincabinet.uu.se>) and through social media such as the UUCC Facebook-page (www.facebook.com/coincoincabinet) and Twitter (<http://twitter.com/coincoincabinet>).

The project is generously funded by the Swedish Central Bank's Tercentenary Fund (Riksbankens Jubileumsfond), the Swedish foundation for humanities and social sciences.

Ragnar Hedlund

Hoarding in Iron Age and Roman Britain project

This three-year project was established in 2013, with £645,000 of funding from the Arts & Humanities Research Council. The aim of producing a complete database of all Iron Age and Roman coin hoards from Britain (some 340 Iron Age hoards are known and 2,750 Roman hoards), in order to understand why so many hoards were buried in these periods. The focus of the project is to study their contexts.

The project is a partnership between British Museum (Roger Bland is the Principal Investigator, with Dr Sam Moorhead) and the University of Leicester (Professors Colin Haselgrave and David Mattingly and Dr Jeremy Taylor).

There are three Research Assistants, one based at the British Museum whose role is to compile database of all Roman hoards (Dr Eleanor Ghey) and two at the University of Leicester: Dr Adrian Chadwick will carry out GIS-based survey of findspots and geophysical survey of selected hoards and a third post, to be appointed in May will study theories of deposition of metalwork.

At the end of the project there will be a project monograph and an online database of all Iron Age and Roman hoards from Britain. The project will focus on the Iron Age-Roman transition and the later 3rd century AD century radiate hoards (over 660 are known with terminal dates between 253 and 296).

The project will share the database written by Jerome Mairat for the Oxford Coin Hoards in the Roman Empire project, which has a focus on Roman hoards from outside Britain.

Roger Bland

Exhibitions

'The Heavy Luggage' – The Norwegian National Gold Treasure

Museum of Cultural History, University of Oslo

8 May 2014 – 31 December 2015

When Nazi troops invaded Norway on April 9 1940 a dramatic rescue operation of the Norwegian National Gold Treasure commenced. Within a period of four weeks 50 tons of gold was brought out of Norway in three shipments, from Ålesund and Molde in Western Norway and Tromsø in the North. The codename used for the operation was *Den tunge bagasjen*, in English 'The Heavy Luggage'. For four weeks the gold was transported on lorries, by train, ferries, fishing boats and British war ships, all under attack from German warplanes, submarines and regular troops. All parts of the Gold Treasure had arrived safely in Britain by the end of May. The gold financed The Norwegian Royal family and the government as well as parts of the resistance during the war.



'The Heavy Luggage'

The project is being carried out in cooperation with the Norwegian National Bank and will focus on the history of the Norwegian National Gold Treasure from 1872 to 2003. The exhibition will occupy the whole of the Coin Room exhibition space, and thus replace the current exhibition on Norwegian coin history. It is part of an extensive exhibition on *Liberty* in the Museum mounted in conjunction with the Bicentenary of the Norwegian Constitution in 2014.

Svein H Gullbekk and Håkon Roland
Museum of Cultural History, University of Oslo

Historias en miniatura. Nuestras primeras monedas

Museu de Prehistòria de València July-September 2014

Starting in July 2014, the Museu de Prehistòria de Valencia (Valencia, Spain) will present a new temporary exhibition on the ancient coinages of the Iberian Peninsula. Visitors will enjoy a selection of Greek, Punic, Iberian, Celtiberian and Roman coins minted in Iberia/Hispania between the 5th century BC and the Julio-Claudian dynasty. One of the objectives is to show to the public the recent acquisitions of the museum, including over one hundred outstanding coins that belonged to the historic Hispanic Society of America collection. The main purpose of the exhibit is to present the main facts about all these series through short texts within a variety of original graphic designs. In every showcase visitors will find interesting questions pertaining to the coins on display. A quiz game featured on a small screen will challenge the visitors to discover these coinages through a series of amazing questions. Modern info-graphics will provide the basic information on these coinages, their designs, symbols or legends. A catalogue of the exhibition conceived for the general public will be released. For more information visit the [Museum website](#).

Manuel Gozalbes. Museu de Prehistòria de València



Bronze unit of Kelse (ex-HSA). Museu de Prehistòria de València

Històries metà·liques. Art i poder a la medalla europea

El Gabinet Numismàtic de Catalunya està preparando en estos momentos la exposición temporal "Històries metà·liques. Art i poder a la medalla europea" que está previsto que se inaugure el próximo mes de octubre. La muestra se presentará en la sala temporal de numismática del Museu Nacional d'Art de Catalunya en su sede del Palau Nacional, en Barcelona y contará con la edición de un catálogo en el que han participan reputados especialistas en la materia. El comisariado está a cargo del Dr. Albert Estrada-Rius, conservador del Gabinet Numismàtic de Catalunya.

Websites

From the Real to the Imagery: The Iberian Fauna

The website [Flora y Fauna Ibérica](#) is the result of the second phase of the research project "From the Real to the Imagery" conducted at the Universitat de València. The first one was devoted to cataloging the flora of the Iberians between 6th and 1st centuries BC., and the second phase (2009-2011) to animals. The research comprises both a paleontological approach, and an iconographical approach (including pottery, architecture, stone sculpture, metals and coins). The goal is to conduct a study of the fauna during the Iberian Iron Age in the Mediterranean region of the Iberian Peninsula, which combines different perspectives in order to understand the use and symbolism of animals in these ancient communities. Although they are not part of the real fauna, we have included in the project fantastic and mythical animals, as well as hybrid creatures (half animal, half human, male and female), since they also played an important role in the imagery of ancient societies. The culmination of both projects has allowed us to link both databases to create a more complete picture - and to expand our approach to the study of wildlife in the Iberian world.

The screenshot shows a detailed view of a bronze coin from Gadir (modern Cadiz) featuring a fish and a lion. The website's navigation bar includes links for 'El Proyecto', 'El Equipo', 'Método de Trabajo', 'Enlaces de Interés', 'Bibliografía', and 'Créditos'. On the right, there's a sidebar with icons for 'fauna' (showing a horse), 'tallas y piezas' (showing a vase), 'restos orgánicos' (showing a bone), 'esculturas' (showing a statue), 'cerámica' (showing a pot), 'escultura y arquitectura' (showing a building), 'numismática' (showing a coin), and 'objetos metálicos y otros' (showing a metal object). Below the main image, there are sections for 'Descripción' (Description), 'Localización' (Location), and 'Documentación' (Documentation).

Screen from <http://www.florayfaunaiberica.org>

Mariangela Puglisi ha ricevuto la prestigiosa Medaglia della Norsk Numismatisk Forening

Giorno 29 Ottobre 2013 a Oslo

Mariangela Puglisi, Ricercatrice di Numismatica presso il Dipartimento di Civiltà Antiche e Moderne del Nostro Ateneo, ha ricevuto la prestigiosa Medaglia della Norsk Numismatisk Forening. Il premio viene assegnato annualmente ad autorevoli personalità della Numismatica internazionale, distintesi per l'impegno e l'originalità delle loro ricerche nel settore. In tale occasione la dottoressa ha tenuto la conferenza annuale "Jan H. Norbø Memorial Lecture" presso la sede della Società Numismatica Norvegese sul tema "Iconography of Power on Roman Coins". La studiosa si è formata prevalentemente presso la nostra Università (Laurea - Dottorato di Ricerca). È autrice di due monografie, sulla circolazione monetale in Sicilia in età greca e repubblicana e sulla raffigurazione dei seggi del potere sulla monetazione romana, nonché di numerosi altri studi presentati a congressi nazionali e internazionali, anche all'interno del Progetto per la realizzazione del Lexicon Iconographicum Numismaticae.



Mariangela Puglisi e Carl Henrik Strømer, vice-presidente della Norsk Numismatisk Forening

Di recente è stata invitata a tenere conferenze e lezioni all'estero (New York, American Numismatic Society; Louvain-la-Neuve, Université Catholique; Varsavia, Instytut Archeologii Uniwersytetu Warszawskiego). È anche Segretaria del Comitato Scientifico e Organizzativo del XV Congresso Internazionale di Numismatica (Taormina 21-25 settembre 2015).

American Numismatic Society Selects Pawel Leski for J. Sanford Saltus Award

The American Numismatic Society announces that Pawel Leski has been selected to receive the Society's 2014 J. Sanford Saltus Award for distinguished achievement in the art of the medal. Established in 1913, the Saltus Award remains one of the most prestigious and coveted



Unsubdued. Pawel Leski

awards in the field of medallic art, presented to artists who have produced an exemplary and influential body of work. Limited initially to artists based in the United States, since 1985 the award has been open to international competition.

Born in 1954, Mr. Leski first studied architecture at Cracow Polytechnic, before leaving his native Poland for Vienna to learn the art of medal making. When he returned to Poland in 1976, he concentrated his efforts on sculpture under Prof. G. Zelmy at the Warsaw Academy of Fine Arts. In the ensuing decades, Mr. Leski has produced a substantial body of work that includes scores of medals and plaques, along with sculpture. While much of his work borders on abstraction, the figure, both human and animal, nonetheless plays a key and evocative role, and Mr. Leski skillfully uses both the shape and the surface of the medal to help elicit a deep emotional response to the subject portrayed.

Over the years Mr. Leski has received numerous awards for his work. The Society's Board of Trustees is delighted to add to the accolades by bestowing the 2014 Saltus Award on this deserving artist.

For more information visit our [website](#)

Obituaries

Elena Davidovich

1922-2013

Elena Abramovna Davidovich, the great Russian scholar of oriental studies and Islamic numismatics died on December 5, 2013 at her home in Moscow after a prolonged period of poor health. She was almost 91. Professor Elena Davidovich, from Tashkent University, was a numismatist and an archaeologist one of the most outstanding in her field. Her passing marks the end of an era. Elena Davidovich was a prolific writer; she published nine monographs and over 300 articles in her own country and abroad. Her main interest was the coinage of Central Asia from the 8th to the 18th century CE.



Born in Krasnoyarsk (Eastern Siberia) in 1922, Elena Davidovich studied and graduated at the University of Tashkent (Uzbekistan), where she remained until 1952. There she met her future husband Boris Litvinskii (1923-2010), renowned Russian scholar, specialist in the field of Central Asian archaeology, history and art. They spent over 70 years in harmony and love. In 1949 Elena received her Ph.D. from the State Asiatic University in Tashkent with a dissertation *On Money Circulation in the State of Shaybānids (16th century)*. In 1952 Davidovich and Litvinskii were invited to the State A. Donish Institute of History in Dushanbe (Tajikistan) where they both obtained doctorates in Historical Sciences (*Numismatic evidences for the socio-economic and political history of Central Asia in 10-18th centuries* by Elena Davidovich in 1965). Her intense activities in Dushanbe were divided between field investigations, numismatic research and teaching. In 1971 Litvinskii and Davidovich were appointed to the Institute of Oriental Studies in Moscow.

Elena Davidovich was a person of unusually wide-ranging talents and interests. In addition to her rare determination, when it came to extending her knowledge, she was also musically gifted and no mean sportswoman and actress with professional appearances to her credit.

A major period of her life was devoted to archaeology. At the city-site of ancient Nisa near Ashkhabad (Turkmenistan) she was in charge of the investigation of the celebrated Square House complex: it was there, during the 1948 field season, that she discovered the famous hoard material of Parthian rytha.

Her broad horizons, mathematical skills and rare analytical mind enabled Elena Davidovich to solve extremely complex questions regarding money circulation in medieval Central Asia, by applying a multi-disciplinary approach to a whole range of written, numismatic and epigraphic sources (*A History of the Coinage of Central Asia in the 17th-18th Centuries*, Dushanbe, 1964; *A History of Money Circulation in Medieval Central Asia*, Moscow, 1983 etc.). Her work on the texts of Persian and Arabic manuscripts was also extremely fruitful. She was able to point out many errors made by both authors and copiers, which had eluded the notice of previous researchers.

Elena Davidovich also assembled, studied and published a large range of hoard materials and she devised and elaborated a metrology for Central Asian coins (*Hoards of Ancient and Medieval Coins of Tadzhikistan*, Moscow, 1979; *Materials for a Metrology of Medieval Central Asia*, Moscow, 1970 etc.). The work of Professor Davidovich demonstrated the importance of coins as an indispensable primary source for resolving specific issues – not just in connection with coinage but also with problems of socio-economic and political history. The chronological range of the research undertaken by Elena Davidovich was also unusually broad: from her classification of the coins of the Kushan ruler, Heraios (2nd-1st century BC) to her detailed research into the coinage of the Qarakhanids (9th-11th centuries), the Anushteginids or Khwārazm-Shāhs (11th-13th centuries), the Chaghataiyids (13th-14th centuries), the Chingizids (13-15th century), Timurids (14th-16th centuries) and the Shaybānids (16th century) (*Corpus of the Gold and Silver Coins of the Shaybānids – 16th century*, Moscow, 1992).

In recognition of her accomplishments in developing interdisciplinary methods for the study of material culture in relation to historical disciplines Professor Davidovich was appointed Head of the Department of Historical Sources of the Institute of Oriental Studies in 1973, a position that she held until 1988. She inaugurated the series of "Bartold Lectures" in 1974. The journal *Historical Oriental Studies and Specialist Historical Disciplines* (Issues 1-6, Moscow, 1989-2004) aimed at the same goal: Elena Davidovich was its general editor and unfailing contributor. She was a major participant in the first "All Russian Numismatic Conference", and a foremost author in well-known publications such as "Epigraphy of the East", "Numismatics and Epigraphy" and in the "Central Asiatic Journal".

Professor Davidovich was generous in sharing her knowledge and helped many other scholars as they wrote their dissertations, books and articles. She was a patient but at the same time demanding mentor: she would not tolerate works that "did not demand a conscientious and painstaking study of the sources and of the literature, and leave room for arbitrary constructions or flights of fancy".

The immense legacy of Elena Davidovich cannot be fully appreciated yet. Until almost the very end of her life she was working on the manuscript of her book in English, which incorporated the main results of her work over an incredibly productive lifetime.

Nataliya Smirnova

New Publications

General

Svein H. GULLBEKK, *Money that changed the World: A History of Gold Coins and Gold Currencies*, Oslo: Scribendarius, 2014, 234. 196 pp., illustrations in colours. ISBN-978-82-999453-0-1.

The lion's share of all gold in the world has, at one point or another, ended up in mints to be struck for emperors, kings, nobility, ecclesiastical magnates, republics and private individuals. In this book the history of gold coinage and currencies is outlined, from the City States of ancient civilization in Asia Minor in the seventh century BC, to the globalization of trade and rise of powerful states in the modern world.

The history of great gold coinages and gold currencies are outlined as a panoramic sketch using the coins as main objects in the narrative. Gold coinages and gold currencies have been one of the building blocks of human societies: intrinsic, urbanization, state formation, the development of

commerce and the prosecution of war. They have captured artistic imaginations; for over 2500 years power, glory and beauty provide the backdrop for gold as monetary phenomenon.

Hoops, sites and stray finds

Teresa GIOVE, *Pompeii. Rinvenimenti monetali nella Regio I*, Roma: Studi e Materiali 16, 2013. 396 pp. ISBN 9788885914551.

Nella stessa collana è stato poi pubblicato un nuovo capitolo della serie "Pompeii. Rinvenimenti monetali". Si tratta, com'è noto, dell'edizione integrale e sistematica di tutte le monete provenienti da scavi ufficiali condotti a Pompei dal 1748 – anno di inizio delle attività – ad oggi. Il territorio è suddiviso in aree corrispondenti alle antiche *Regiones*, e a ciascuna è dedicato un volume. Dopo la *Regio IX* e la *Regio VI*, curate rispettivamente da M. Taliercio Mensitieri e da R. Cantilena, esce ora il volume relativo alla *Regio I*, a cura di T. Giove. Il prossimo volume riguarderà la *Regio VII*, studiata da R. Vitale.

Infine si segnala che l'ultimo volume degli "Annali dell'Istituto Italiano di Numismatica", n. 58 (2012), ospita, oltre ai consueti contributi di natura scientifica, le foto di 73 copie di coni falsi, sequestrati in una "zecca" clandestina, attiva e con regolare produzione di monete antiche. Si è inteso così offrire uno strumento atto a riconoscere questi falsi, qualora già entrati nel mercato e nelle collezioni.

Ancient Numismatics

Lorenza-Illia MANFREDI e Antonella MEZZOLANI ANDREOSE, *Isidre Punica. Alla scoperta dell'antica Iol-Caesarea attraverso le sue monete*, Bolonia : ISMA – Istituto di Studi sul Mediterraneo Antico Consiglio Nazionale delle Ricerche, 2013. 3032 pp. ISBN: 978-88-98392-02-5.

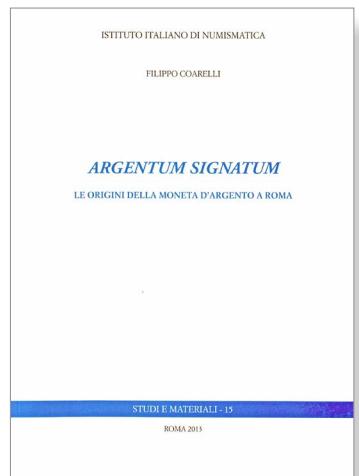
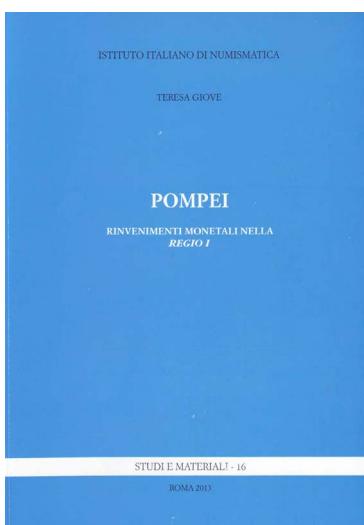
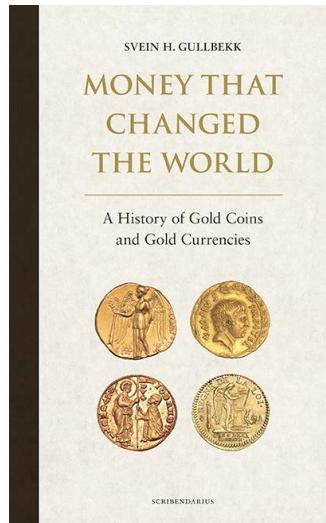
Il duplice ruolo svolto dall'antica città di Iol-Caesarea come sede di stoccaggio di prodotti cerealicoli e minerari provenienti dall'entroterra e punto d'incontro tra delle vie di penetrazione verso il sud algerino e le rotte commerciali del Mediterraneo Occidentale, la rende un esempio emblematico del ruolo svolto dai Fenici nel Nord Africa. Simbolo di questa realtà e del sito, così come doveva essere percepita nell'antichità, quale elemento culturale unificante è la figura della dea Iside, l'Astarte-Hathor di tradizione vicino orientale, tanto importante per la città da essere rappresentata sulle monete della zecca cittadina.

Punto qualificante della ricerca è stata l'indagine presso gli archivi francesi e algerini al fine di reperire la documentazione cartografica, fotografica e documentale sul centro algerino con lo scopo di ricostruire e valutare le dinamiche di acquisizione e di formazione delle raccolte numismatiche e archeologiche algerine ed europee. Il passato fenicio e punico del sito è documentato da sporadici ma significativi rinvenimenti archeologici, monumenti lapidei, iscrizioni, ceramica, ma soprattutto da testimonianze numismatiche, che documentano una produzione civica datata tra la fine del III sec. a. C. e il regno di Giuba I, e che permette più di ogni altro reperto di definire il profilo punico della città e la sua importanza strategica, connotandola come il più antico centro del Nord-Africa che coniava moneta cittadina autonoma in argento.

Testi di Lorenza-Illia Manfredi, Antonella Mezzolani Andreose, Federico Mazza, Fiammetta Susanna, Babette Bechtold, Cinzia Olianas, Paolo Xella, Bartolomé Mora Serrano, Santiago Padrino Fernández, Victor M. Guerrero Ayuso, Stefano Medas, Erika Vecchietti.

Filippo COARELLI, *Argentum Signatum - Le origini della moneta d'argento a Roma*, Roma: Studi e Materiali 15, 2013. 201 pp., 6 tav. ISBN: 9788885914469.

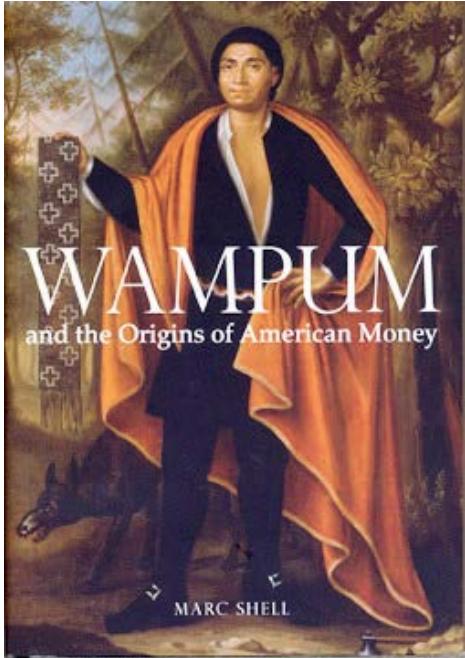
Nella collana "Studi e Materiali" dell'Istituto Italiano di Numismatica sono stati pubblicati nel 2013 due nuovi titoli. Nel primo (n. 15 della serie), "Argentum Signatum. Le origini della moneta d'argento a Roma", F. Coarelli ripercorre le prime esperienze monetali di Roma Repubblicana, riconducendole agli eventi che le hanno determinate. Con l'esperienza dello storico e dell'archeologo, l'A. rilegge tutte le fonti disponibili, di ogni natura, per riconoscere ad ognuna il suo valore documentario, e ricomporre così un quadro storico coerente.



Medieval, Modern and Contemporary Numismatics

March SHELL, *WAMPUM and the Origins of American Money*, University of Illinois Press in association with the American Numismatic Society Publication, 2013. 168 pp., 18 color, 101 B&W photographs. ISBN: 978-0-252-03366-7.

Wampum has become a synonym for money, and it is widely assumed that it served the same purposes as money among the Native Algonquians even after coming into contact with European colonists' money. But to equate wampum with money only matches one slippery term with another, as money itself was quite ill-defined in North America for decades during its colonization. In this stimulating and intriguing book, Mark Shell illuminates the context in which wampum was used by describing how money circulated in the colonial period and the early history of the United States. Wampum itself, generally tubular beads made from clam or conch shells, was hardly a primitive version of a coin or dollar bill,



as it represented to both Native Americans and colonial Europeans a unique medium through which language, art, culture, and even conflict were negotiated. With impressive wit and erudition, Shell interweaves wampum's multifaceted functions and reveals wampum's undeniable influence on the cultural, political, and economic foundations of North America.

Lucia TRAVAINI, *Il lato buono delle monete: devozione, miracoli e insolite reliquie*, Bologna, 2013. 48 pp. EAN:978-88-10-55515-6.

Alcune chiese conservano come reliquie della Passione presunti esemplari dei trenta denari ricevuti da Giuda per tradire Gesù. Ma si ha notizia anche di scudi d'oro macchiati del sangue di san Giovanni Battista e di «medaglie di sant'Elena» la cui iconografia è stata interpretata e travisata con gli occhi della devozione.

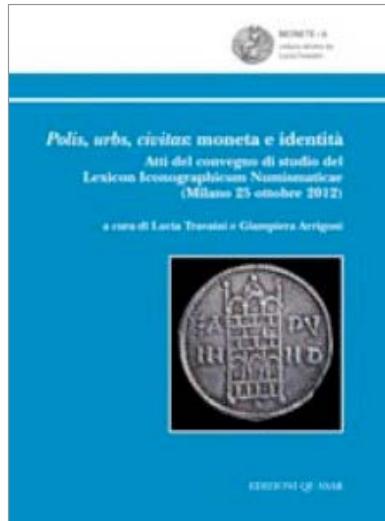
Manufatti altamente simbolici il cui significato va ben oltre l'ambito economico, le monete sono state utilizzate in modo rituale nel medioevo e nella prima età moderna. Associate alla ricchezza materiale, esse erano considerate nemiche dell'anima, ma quelle di poco valore godevano di un diverso statuto perché venivano date in elemosina, collocate nelle tombe, inserite nelle fondamenta degli edifici oppure offerte dai pellegrini che raggiungevano Roma, la Terra Santa o Santiago di Compostela. La «bontà» di quelle monete non dipendeva solo dalla loro «povertà», ma anche dalla purezza d'animo di chi le offriva e dall'onestà con cui erano state guadagnate.

L. TRAVAINI e G. ARRIGONI (a cura di), *Polis, urbs, civitas: moneta e identità. Atti del convegno di studio del Lexicon Iconographicum Numismaticae (Milano 25 ottobre 2012)*, Roma: Edizioni Quasar, 2013 ([Monete 6](#), collana diretta da L. Travaini). 122 pp., illustrazioni in bn. ISBN 88-7140-470-7.

Da diversi anni il progetto di ricerca del gruppo LIN – Lexicon Iconographicum Numismaticae – indaga l'iconografia monetale dall'antichità al medio evo al fine di individuare i codici di comunicazione e interpretazione, e di realizzarne un lessico. Scopo del convegno milanese del 25 ottobre 2012 è stato quello di presentare le ricerche in corso sull'identità delle città nel mondo greco – polis –, romano – urbs – e medievale – civitas – attraverso le immagini e i testi scelti per identificarsi sulle monete da esse battute e messe in circolazione. Gli atti qui raccolti, ricchi di immagini e bibliografia, offrono materiali per riflessioni e confronti, nell'intenzione di ampliare progressivamente il dibattito sul tema e la partecipazione al progetto di altri studiosi.

Lucia TRAVAINI, *I capelli di Carlo il Calvo. Indagine sul ritratto monetale nell'Europa medievale*, Roma: edizioni Quasar, 2013. 344 pp., illustrazioni bn e colori. ISBN 978-88-7140-492-9.

Come leggere un ritratto monetale medievale? L'autrice accompagna il lettore in un mondo visivo mai esplorato finora con questa ampiezza, ricostruendone le origini a partire dai precedenti nel mondo greco e romano, ed esplorando immagini sovrane dall'alto Medioevo fino agli inizi del Rinascimento in tutta Europa. Sono ritratti tipologici, di categoria: un re ha corona e scettro; un vescovo mitra e pastorale; un duca è armato. Non si può cercare una fisionomia realistica in un tempo in cui il concetto di individuo era molto diverso dal nostro: semmai si potevano indicare baffi o barba, anche se non sempre possiamo essere certi della loro effettiva 'realtà'. Ma perché Carlo il Calvo? Il soprannome di quel sovrano anticipa questa conclusione: Carlo sembra avesse infatti molti capelli e sui rari ritratti monetali le foglie della corona d'alloro si intrecciano ai capelli: nome, ritratto e fisionomia sono elementi non sempre in accordo.



*Polis, urbs, civitas: moneta e identità
Atti del convegno di studio del
Lexicon Iconographicum Numismaticae
(Milano 25 ottobre 2012)*

a cura di Lucia Travaini e Giampiero Arrigoni

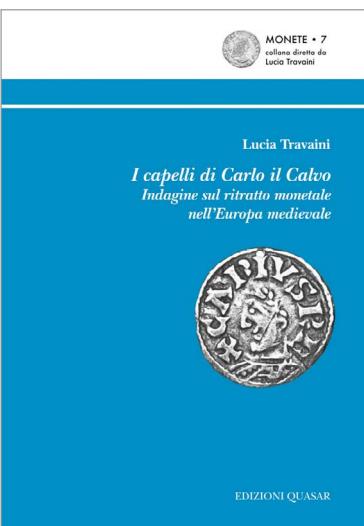


EDIZIONI QUASAR

MONETE 6

collana diretta da

Lucia Travaini



*I capelli di Carlo il Calvo
Indagine sul ritratto monetale
nell'Europa medievale*



EDIZIONI QUASAR

I ritratti erano importanti: segno di potere e di forte affermazione, mostravano la presenza del signore e ne manifestavano l'autocoscienza.

Per un ritratto monetale - di qualsiasi periodo e forma esso fosse - era imprescindibile un presupposto giuridico e non sono rari gli 'abusi di ritratto', come quello di Azzone Visconti a Cremona; ma si conoscono anche sovrani che non furono interessati a esporsi su moneta, e altri che invece ci provarono senza successo a causa dell'opposizione locale.

In queste pagine incontreremo la treccia annodata di re Dagoberto I e gli occhi globulari di un re norvegese, le immagini di Barbarossa e Federico II e di molti altri. Tra Medioevo e Rinascimento il marchese di Mantova ebbe due ritratti monetali: il primo, 'medievale di categoria' come uomo d'armi a figura intera nel 1446, ed il secondo, 'del Rinascimento' con la sola testa nel 1472, quando ormai egli aveva raggiunto uno status adeguato nel quadro politico del tempo: il marchese era un uomo accorto e conosceva le regole, anche quelle del ritratto.

Albert ESTRADA-RIUS, (coord.), *Revolució industrial i producció monetària. La Seca de Barcelona i el seu context*, Barcelona: MNAC, 2013. 196 pp. ISBN: 978-84-8043-266-5

El libro recoge las actas del XVII Curs d'història monetària hispànica, organizado por el Gabinet Numismàtic de Catalunya, y celebrado los pasados días 27 y 28 de noviembre en su sede del Museu Nacional d'Art de Catalunya, en Barcelona, con el título *Revolució industrial y producció monetària. La Seca de Barcelona i el seu context*. En este curso se reivindicó el pasado industrial catalán y su incidencia en la renovación de la fabricación de la moneda en el caso concreto de la Casa de la Moneda de Barcelona. Esta última vivió en el siglo XIX una azarosa e apasionante historia de reivindicación de su propia existencia y renovación jugando, a la postre, un papel pionero en el conjunto hispánico. De todo ello quedan hoy los restos del edificio con una magnífica chimenea en pleno centro histórico de Barcelona; un enorme acervo documental disperso entre varias instituciones; una de las prensas Thonnelier, fabricada en la empresa barcelonesa *La Maquinista Terrestre y Marítima* y ahora en el Museo de la Casa de la Moneda de Madrid y, por supuesto, las monedas y medallas allí emitidas. Distintos especialistas y técnicos han aunado esfuerzos para tejer esta obra interdisciplinaria que espera poder dialogar con las historias análogas de otras cecas europeas coetáneas.

Medals

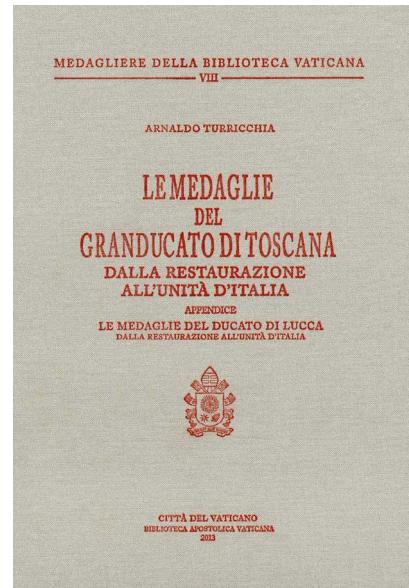
Arnaldo TURRICCHIA. *Le medaglie del Granducato di Toscana. Dalla restaurazione all'unità d'Italia. Le Medaglie del ducato di Lucca. Dalla restaurazione all'unità d'Italia*. Città del Vaticano: Biblioteca Apostolica Vaticana, 2013. 398 pp. full color ill. ISBN 978-88-210-0905-1

Authored by Arnaldo Turricchia, a specialist in the field of Tuscan medal studies, this volume presents the collection of medals struck in the Grand Duchy of Tuscany in the Risorgimento period and housed in the Medal Room of the Vatican Library. Thanks to the hard work of its author, who collected all the documents scattered in several different archives, this volume serves to link each medal to its specific historical context. Each entry contains many very useful footnotes.

A small section is devoted to the medals of the Vatican collection struck in the Dukedom of Lucca in the same period.

Besides the general index, there are also ones on the shelf marks and engravers

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HISTORIA MUNDI. Biblioteca Apostolica Vaticana.

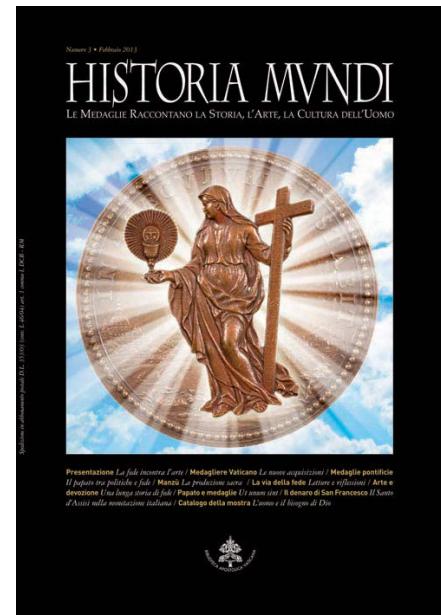
Historia Mundi is a periodical edited by the *Medagliere* of the Vatican Library that wants to fill a gap in the field of medal studies in Italy. Since 2009, it has tried to keep attention on an art as form which is sometimes ignored. A small section inside is devoted to coins.

The third number has been published in 2013. After the editorial by Giancarlo Alteri and an introduction devoted to the new acquisitions of the Vatican *Medagliere*, it presents, in its first part, articles on papal medals: *Il papato tra politiche e fede* by Silvana Balbi De Caro, *La produzione sacra di Manzù* by Marcella Cossu, *Letture e riflessioni sulla Fede* by Laura Cretara, *Una lunga storia di fede* by Eleonora Giampiccolo, *Ut Unum sint* by Roberto Ginocchi, *Imago Francisci in nummis* by Roberto Ganganelli, *Tre scultori-medaglisti per Corrado Ricci* by Duilio Donati.

The second part is the catalogue of the exhibition "L'uomo e il bisogno di Dio", organized by the Accademia Pietro Giampaoli per la medaglia d'Arte and AIAM (Associazione Italiana dell'Arte della Medaglia) first at S. Eligio degli Orefici in Rome in February 2013 and then moved to Teramo until February 2014.

The fourth number is in preparation. It is expected for November 2014.

For information, please contact the following email addresses: fatt.eco@vatlib.it or historiamundi@vatlib.it



The INC Annual Travel Grant 2014-2015

Following article 1 of the constitution, «to facilitate cooperation among individuals and institutions in the field of numismatics and related disciplines», the INC offers for 2014/2015 a travelling scholarship of € 3.000 and a grant-in-aid of € 1.000.

Applicants must be less than 35 years old on December 31st 2013, and be engaged on or intending to undertake an important numismatic research project. The recipients will be able to visit foreign coin cabinets or other centers of numismatic research, to study material and to develop contacts with other scholars.

Applications in Spanish, English, French, German or Italian should be sent to the Secretary of the INC, Dr. Michael Alram, Münzkabinett, Kunsthistorisches Museum, Burgring 5, A-1010 Wien, postmarked by March 1st, 2014, and include:

- 1) a curriculum vitae, with a list of publications, a detailed plan of research with travel itinerary
- 2) a reference from a numismatic specialist who is or will be supervising the work
- 3) a recommendation from a member of the INC (an honorary member or the responsible official of a member institution, but not a member of the INC Committee).

The Committee of the INC will award the scholarship and the grant-in-aid at its meeting in 2014 after examining the applications in consultation with specialists from the INC or others if necessary.

La bourse annuelle du CIN 2014-2015

En vertu de l'article 1 des statuts, « pour faciliter la coopération entre individus et institutions dans le domaine de la numismatique », le CIN accorde pour l'année 2014/2015 une bourse d'un montant de 3 000 € et une aide à la recherche plus réduite de 1 000 €.

Les candidats doivent avoir moins de 35 ans au 31.12.2013 et avoir en cours ou en projet une recherche numismatique importante. La bourse permettra de travailler dans des cabinets ou d'autres centres de recherche étrangers, d'y étudier le matériel et de nouer des contacts avec d'autres spécialistes.

Les candidatures doivent être adressées au Secrétaire de l'INC, Dr. Michael Alram, Münzkabinett, Kunsthistorisches Museum, Burgring 5, A-1010 Wien avant le 1er mars 2014 (date de la poste) avec:

- 1) curriculum vitae, titres et travaux, programme précis du voyage et plan de travail ;
- 2) attestation d'un spécialiste acceptant de superviser le travail ;
- 3) recommandation d'un membre du CIN (un membre honoraire ou le responsable d'une institution-membre, à l'exclusion des membres du Bureau du CIN).

Le Bureau du CIN attribuera la bourse et la subvention lors de sa réunion de 2014 après examen des dossiers par des experts, de préférence membres du CIN.

Les dossiers et attestations peuvent être rédigés dans l'une des cinq langues suivantes : allemand, anglais, espagnol, français, italien.

Das Reisestipendium des INR 2014-2015

Gemäss Art. 1 ihrer Constitution «to facilitate cooperation among individuals and institutions in the field of numismatics and related disciplines» vergibt der Internationale Numismatische Rat für das Jahr 2013/2014 ein Reisestipendium in Höhe von 3'000 EUR und eine kleinere Subvention von 1'000 EUR.

Bewerben können sich junge Wissenschaftlerinnen und Wissenschaftler bis zu 35 Jahren (Stichtag 31.12.2013), die eine grösseres numismatisches Forschungsprojekt in Arbeit haben oder planen. Das Stipendium soll dazu dienen, Münzkabinette und andere numismatische Forschungsstätten in anderen Ländern zu besuchen, das Material zu studieren und Kontakte mit anderen Wissenschaftlern zu knüpfen.

Bewerbungen in deutscher, englischer, französischer, italienischer oder spanischer Sprache sind zu richten an den Sekretär des INR, Dr. Michael Alram, Münzkabinett, Kunsthistorisches Museum, Burgring 5, A-1010 Wien. Beizufügen sind:

- 1) ein Lebenslauf mit Nachweis des Studiums und Schriftenverzeichnis, ein Arbeitsplan sowie die geplante Reiseroute,
- 2) das Gutachten eines in der Numismatik erfahrenen Wissenschaftlers, der die Arbeit betreut hat oder betreuen wird, und
- 3) die Empfehlung eines Mitgliedes des INR (eines Ehrenmitgliedes oder eines/r Verantwortlichen eines Münzkabinetts oder Institutes, der/die kein Mitglied des Büros des INR ist).

Termin für die Bewerbung ist der 1. März 2014 (Datum des Poststempels). Die Entscheidung über die eingegangenen Bewerbungen trifft das Büro des INR nach der Beurteilung durch Sachverständige aus dem Kreis der Mitglieder des INR, in Ausnahmefällen auch durch andere Experten, an der Jahressitzung 2014.

Borsa di studio annuale INC 2014-2015

Visto l'articolo 1 dello Statuto, "agevolando la cooperazione tra individui e istituzioni nel campo della numismatica e delle scienze affini." l' INC offre per il 2014/2015 una borsa per viaggi di studio di 3000 € e un contributo di 1000 €.

I candidati non dovranno aver superato i 35 anni di età alla data del 31.12.2013 e dovranno essere già coinvolti o avere intenzione di intraprendere un importante progetto di ricerca numismatica. I vincitori potranno visitare gabinetti numismatici stranieri o altri centri di ricerca numismatica, studiare materiali e stringere contatti con altri specialisti. Le domande di partecipazione - redatte in spagnolo, inglese, francese, tedesco o italiano - dovranno essere inviate alla Segreteria dell'INC, Dr. Michael Alram, Münzkabinett, Kunsthistorisches Museum, Burgring 5, A-1010 Wien, entro e non oltre il 1 marzo 2014 (farà fede il timbro postale) e comprendere:

1) Curriculum Vitae, con un elenco delle pubblicazioni, i dettagli del progetto di ricerca e l'itinerario di viaggio; 2) una referenza da parte di uno specialista in numismatica che sia già o che sarà il supervisore del lavoro; 3) una lettera di raccomandazione di un membro dell' INC (un membro onorario o il responsabile ufficiale di un' Istituzione affiliata, a esclusione dei membri del Consiglio dell'INC)

Il Consiglio dell'INC assegnerà la borsa di studio e il contributo nel corso della sua riunione del 2014, dopo aver esaminato le domande di partecipazione avvalendosi anche della consultazione - se necessario - di specialisti dell'INC o di altre istituzioni.

Beca de estudio anual CIN 2014-2015

Según el art. 1 de los estatutos, “para facilitar la cooperación entre individuos e instituciones en el campo de la Numismática y disciplinas afines” el CIN ofrece para 2014/2015 una bolsa de 3000 € y una ayuda de 1000 €. Los solicitantes deben ser menores de 35 años en 31 de diciembre de 2013 y tener en curso o en expectativa un proyecto importante de investigación numismática. Los receptores podrán visitar gabinetes numismáticos extranjeros u otros centros de investigación, para estudiar materiales y establecer contactos con otros investigadores. Las solicitudes, en español, inglés, francés e italiano, deben enviarse al Secretario del CIN, Dr. Michael Alram, Münzkabinett, Kunsthistorisches Museum, Burgring 5, A-1010 Wien, antes del 1 de marzo (fecha de correo), con: 1) Curriculum vitae, con la lista de publicaciones y un detallado plan de investigación con el itinerario de viaje; 2) una referencia de un especialista numismático que sea o será el supervisor del trabajo; 3) una recomendación de un miembro del CIN (un miembro honorario o un responsable oficial de una institución miembro, pero que no forme parte del Comité del CIN).

El Comité del CIN concederá la beca y la ayuda en su reunión de 2014, después de haber examinado las solicitudes consultando a expertos del CIN y de otras instituciones si fuera necesario.

INeN: Contribute, subscribe

Contribute

Contributions are most welcome. Please send information and news in any of the five official languages of the INC to [Sylviane Estiot sylviane.estiot@mom.fr](mailto:Sylviane.Estiot.sylviane.estiot@mom.fr) and [Pere Pau Ripollès pere.p.ripolles@uv.es](mailto:Pere.Pau.Ripollès.pere.p.ripolles@uv.es), the editors of the International Numismatic e-Newsletter. The INeN is published biannually. All back issues of the INeN can be downloaded from the website of the INC/CIN <http://www.muenzgeschichte.ch/inc/21001/21322.html> as .pdf files.

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Impressum

International Numismatic e-Newsletter (INeN) No 16, February 2014. Electronic Newsletter of the INC / CIN
ISSN 1662-1220

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