

Stempelsnijder en zilversmid Jurriaan Pool (ca. 1618 – 1669). Een Poolse immigrant in een Amsterdams zilversmedennetwerk

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Abstract:

Die cutter and silversmith Juriaan Pool (c. 1618-1669) came from Silesia to Amsterdam, where he settled in the early 1650s. In 1651 he married Margareta Schots, originally from Moers, with whom he got nine children. The next year he became poorter (citizen) of Amsterdam and so he was allowed to become a member of the gold- and silversmiths guild. From then on he was able to officially work as a silversmith and could integrate quite well as a craftsman in seventeenth-century Amsterdam. Pool seems to have developed a wide network within the city; acquiring commissions, working with colleagues and training a number of apprentices. Five contracts are still in the Amsterdam City Archives. Nicolaas Mensma, Boudewijn Sijmens, Jan Francois van Peperzele, Eide Andeles I and Jean Ailkens van Driel all studied with Pool between 1658 and 1666. This article also discusses the possible master to whom Pool himself was apprenticed. The inventory of Pool's estate, compiled after he died in 1669, holds much information on his acquaintances and his working methods. Pool was mainly a die cutter, but he also chased and embossed. His currently known oeuvre consists of fifteen different struck medals, three plaquettes and a beaker. All of these objects were signed by Pool with his name or initials, but his maker's mark has not (yet) been identified. Most of the dies made by Pool seem to have been made in commission, while the medals were subsequently produced by other silversmiths. In 1666 Pool was commissioned by Frederick William I, Elector of Brandenburg, to cut dies for thirteen coins for the city of Kleve. These are still to be identified, hopefully in the near future.

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